

2nd Annual

Global Security Forum

A panel discussion of critical security issues at home and abroad, followed by a screening and discussion of the gripping documentary "Iraq for Sale"

6:00–10:00 p.m., Monday, April 9, 2007 | Oakland University | Oakland Center Banquet Rooms

Join us for this stimulating presentation that coincides with the College of Arts and Sciences theme, Global Citizenship. Admission is free, but reservations are requested to ensure seating. Register through the web site "iraqforsale.bravenewtheaters.com/screening/show/9123-rochester" or by e-mailing hay@oakland.edu or calling (248) 370-4133.

Panel Presentations

6:00–7:00 p.m.

What Do Iraqis Think?

Dr. Jodi Nachtwey, Professor of Political Science
Wayne State University

Dr. Nachtwey will discuss current Iraqi attitudes toward political governance, the role of Islam in politics, and attitudes toward sectarian relations.

The "Information Revolution," the U.S. Security State and the Proliferation of Surveillance

Dr. Peter Shields, Professor of Media Studies
Eastern Washington University

Dr. Shields will focus on examples of anti-money laundering regulation, drawing parallels between the contradictions in the U.S. war on drugs and the current "war on terror."

Film Presentation and Discussion

7:15–10:00 p.m.

Noted film producer and director Robert Greenwald will introduce his film, "Iraq for Sale: The War Profiteers" and will lead audience discussion following its showing (film length, 75 minutes).



Greenwald received the Liberty Hill Foundation's Upton Sinclair Award and has been honored by the ACLU Foundation of Southern California, the Los Angeles chapter of the National Lawyers Guild, Physicians for

Social Responsibility, and the Office of the Americas. His films have garnered 25 Emmy nominations, four cable ACE Award nominations, two Golden Globe nominations, the Peabody Award, the Robert Wood Johnson Award, and eight Awards of Excellence from the Film Advisory Board. He was awarded the 2002 Producer of the Year Award by the American Film Institute.

Dessert reception between panel and film presentations

